

GLORY OF LOVE

PETER CETERA

STANDARD TUNING

♩ = 72

INTRO

Musical notation for the Intro section, measures 1-2. The notation is for guitar, showing a treble clef and a key signature of one sharp (F#). The first measure contains a whole rest, and the second measure contains a whole rest. The bass staff is empty.

A VERSE

Musical notation for Verse A, measures 3-10. The notation is for guitar, showing a treble clef and a key signature of one sharp (F#). The first measure contains a whole rest, and the second measure contains a whole rest. The bass staff is empty.

A VERSE 2

Musical notation for Verse A2, measures 11-16. The notation is for guitar, showing a treble clef and a key signature of one sharp (F#). The first measure contains a whole rest, and the second measure contains a whole rest. The bass staff is empty.

Musical notation for Verse A2, measures 17-18. The notation is for guitar, showing a treble clef and a key signature of one sharp (F#). The first measure contains a whole rest, and the second measure contains a whole rest. The bass staff is empty.

B CHORUS

Musical notation for Chorus B, measures 19-26. The notation is for guitar, showing a treble clef and a key signature of one sharp (F#). The first measure contains a whole rest, and the second measure contains a whole rest. The bass staff is empty.

C INTERLUDE

Musical notation for Interlude C, measures 27-28. The notation is for guitar, showing a treble clef and a key signature of one sharp (F#). The first measure contains a whole rest, and the second measure contains a whole rest. The bass staff is empty.

A VERSE 3

Chords: C G C F C/G G C F/A B $\flat$ /D E $\flat$ /G

Measures: 29 30 31 32 33 34

Staff 1: Melody line with notes and rests.

Staff 2: Bass line with notes and rests.

Staff 3: Fingering for the bass line (5 6 5 3 4 3).

Ab SUS2

B $\flat$ SUS2

Ab SUS2

B $\flat$ SUS2

Measures: 35 36

Staff 1: Melody line with notes and rests.

Staff 2: Bass line with notes and rests.

Staff 3: Fingering for the bass line (4 3 3 6 6 3 5 5 8 8).

Staff 4: Fingering for the bass line (4 3 3 6 6 3 5 5 8 8).

B CHORUS 2

Measures: 37 38 39 40 41 42 43 44 45

Staff 1: Melody line with notes and rests.

Staff 2: Bass line with notes and rests.

Staff 3: Fingering for the bass line (11-13).

D BRIDGE

FM

FM/A $\flat$

B $\flat$ /D

E $\flat$

FM

FM/A $\flat$

CM

FM

Measures: 46 47 48 49

Staff 1: Melody line with notes and rests.

Staff 2: Bass line with notes and rests.

Staff 3: Fingering for the bass line (1 1 3 4 1 3 5 1 6 1 1 3 4 1 3 6 1 4).

E SOLO

B $\flat$ ADD2

E $\flat$

B $\flat$ /D F SUS4

F

B $\flat$

E $\flat$ /G

CM

A $\flat$

Measures: 50 51 52 53

Staff 1: Melody line with notes and rests.

Staff 2: Bass line with notes and rests.

Staff 3: Fingering for the bass line (13 10 12 12 10 10 13 10 13 11 13 10 13 11 16 15 18 18 18 18 16).

Staff 4: Fingering for the bass line (13 10 12 12 10 10 13 10 13 11 13 10 13 11 16 15 18 18 18 18 16).

8 CHORUS 3

D $\flat$ 5 **G $\flat$ 5** **D $\flat$ 5** **Absus4 A $\flat$** **D $\flat$ 5** **B $\flat$ 5** **E $\flat$ 5** **A $\flat$ 5**

54 55 56 57

P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---|

4 4 4 4 6 2 2 2 2 4 4 4 4 6 4 6 6 8 4 4 4 4 6 1 1 1 3 6 6 6 8 11 11 11 13

B $\flat$ 5 **E $\flat$ 5** **D $\flat$ 5** **F5** **B $\flat$ 5** **E $\flat$ 5** **A $\flat$ 5**

58 59 60 61

P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. -| P.M. -| P.M. ---|

6 6 6 8 6 6 6 8 4 4 4 6 1 1 1 3 3 6 6 8 4 4 6 6 3

8 CHORUS 4

D $\flat$ 5 **G $\flat$ 5** **D $\flat$ 5** **Absus4 A $\flat$** **D $\flat$ 5** **B $\flat$ 5** **E $\flat$ 5** **A $\flat$ 5**

62 63 64 65

P.M. P.M. ---| P.M. ---| P.M. P.M. ---| P.M. ---| P.M.

6 4 4 4 6 2 2 2 2 4 4 4 6 4 6 6 8 4 4 4 4 6 1 1 1 3 6 4 6 8 13 13 11 11 11 11 13 13

B $\flat$ 5 **E $\flat$ 5** **D $\flat$ 5** **F5** **B $\flat$ 5** **E $\flat$ 5** **A $\flat$ 5**

66 67 68 69

P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. -| P.M. -|

6 6 6 8 6 6 6 8 4 4 4 6 1 1 1 1 3 (3) 3 6 6 8 4 4 6 6 4

F OUTRO

Bbm7

Gb6

Gb/Ab

Bbm7

Gb6

Gb/Ab

70 71 72 73

1/2 FULL FULL FULL FULL

74 75 76

3 FULL 1/2 FULL 1/2 FULL FULL FULL

Gb6

Gb/Ab

Bbm7

77 78 79

FULL FULL FULL FULL FULL FULL

80 81